

Metadata for cultural objects and visual resources

CDWA , CDWA Lite , LIDO Exercises and Sources

Printer friendly
version (PDF)

Tools

XML schema for downloading (if you use an XML editor)

- cdwalite:
<http://www.getty.edu/CDWA/CDWALite/CDWALite-xsd-public-v1-1.xsd>
- LIDO:
<http://www.lido-schema.org/schema/v1.0/lido-v1.0.xsd>

Best Practices

- CDWA Lite Specification: A list of Elements, Tags, Description, and Examples:
http://www.getty.edu/research/publications/electronic_publications/cdwa/cdwalite.pdf
- "General Discussions" under each category
http://www.getty.edu/research/publications/electronic_publications/cdwa/index.html
- *Cataloging Cultural Objects (CCO)*
<http://cco.vrafoundation.org/>
Complete PDF version available:
http://cco.vrafoundation.org/index.php/toolkit/cco_pdf_version/
CCO Chapter PDF files available:

Front Matter	7. Class
Introduction	8. Description
Part One - General Guidelines	9. View Information
Part Two - Elements	Part Three - Authorities
1. Object Naming	A1 Personal Corporate Name
2. Creator Information	A2 Geography Place
3. Physical Characteristics	A3 Concept
4. Stylistic, Cultural and Chronological Information	A4 Subject
5. Location and Geography	Bibliography
6. Subject	Glossary
	Contributors and Index

CDWA and CDWA Lite Exercises

2.1 Analyze CDWA records

- From "Catalog Examples" page, click on any two items and study the record. Pay attention to the core* elements.
http://www.getty.edu/research/publications/electronic_publications/cdwa/examples.html

2.2 Create CWDA Lite records for objects

- The Path through the Irises, 1914–17, Claude Monet
<http://www.metmuseum.org/Collections/search-the->

collections/110002463

Note: Or you may paste the title "The Path through the Irises" into the search box to retrieve the image.

Note: In addition to read the information next to the image, make sure you also click on each of the fields listed below the image:

- o Signatures, Inscriptions, and Markings
- o Gallery Label
- o Provenance
- o Exhibition History
- o References
- o See also

- Maiolica

<http://www.metmuseum.org/search-results?ft=Maiolica>

Note: You may type the title "Maiolica" in the search box and view all results. Are there other objects that share the same name? From the examples, what do you feel about the importance of titles in such records?

2.3 Analyze LIDO records

- Example 1 (painting): La Primavera
- Example 2 (architecture): Fontana del Moro

Use controlled vocabularies for museum objects

- *Art and Architecture Thesaurus* (AAT)
<http://www.getty.edu/research/tools/vocabulary/aat/>
Explanation of AAT fields:
<http://www.getty.edu/research/tools/vocabularies/aat/about.html>
Please use it to find subject terms describing "The Path through the Irises" painting and the first Maiolica object.
- *The Union List of Artist Names* (ULAN)
<http://www.getty.edu/research/tools/vocabulary/ulan/>
Explanation of ULAN fields:
<http://www.getty.edu/research/tools/vocabularies/ulan/about.html>
Please use it for the authority entry of "Claude Monet".
- *The Getty Thesaurus of Geographic Names* (TGN)
<http://www.getty.edu/research/tools/vocabulary/tgn/>
Explanation of TGN fields:
<http://www.getty.edu/research/tools/vocabularies/tgn/about.html>
Please use it for the authority entry of "Urbino". Note any historical name for Urbino.