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Chapter 2 - Section 2. Metadata for cultural objects and visual resources

CDWA and CDWA Lite Exercises

[note: red star* = newly edited or added]

Tools

XML schema for downloading (if you use an XML editor)

- [cdwalite:
http://www.getty.edu/CDWA/CDWALite/
CDWALite-xsd-public-v1-1.xsd](http://www.getty.edu/CDWA/CDWALite/CDWALite-xsd-public-v1-1.xsd)

Best Practices

- CDWA Lite Specification: A list of Elements, Tags, Description, and Examples: http://www.getty.edu/research/conducting_research/standards/cdwa/cdwalite.pdf
- "General Discussions" under each category http://www.getty.edu/research/conducting_research/standards/cdwa/index.html
- *Cataloging Cultural Objects* (CCO) <http://vraweb.org/ccoweb/cco/index.html>

CDWA and CDWA Lite Exercises

2.1 Analyze CDWA records

- From "Catalog Examples" page, click on any two items and study the record. Pay attention to the core* elements. http://www.getty.edu/research/conducting_research/standards/cdwa/examples.html

2.2 Create CWDA Lite records for objects

1. * The Path through the Irises, 1914–17, Claude Monet
[http://www.metmuseum.org/Works_of_Art/
viewOne.asp?dep=22&viewmode=1&item=2001.202.6](http://www.metmuseum.org/Works_of_Art/viewOne.asp?dep=22&viewmode=1&item=2001.202.6)
[http://www.metmuseum.org/Works_of_Art/collection_database/
european_paintings/the_path_through_the_irises_claude_monet/](http://www.metmuseum.org/Works_of_Art/collection_database/european_paintings/the_path_through_the_irises_claude_monet/)

[objectview.aspx?OID=110002463&collID=11&dd1=11](http://www.metmuseum.org/objectview.aspx?OID=110002463&collID=11&dd1=11)

Note: Or you may paste the title "The Path through the Irises" into the search box to retrieval the image.

Note: In addition to read the information next to the image, make sure you also click on each of the fields listed below the image: ~~Description~~ | ~~Signature, Marks, and Inscriptions~~ | ~~Provenance/Ownership History~~ | ~~Note to the Reader~~.

Signatures, Inscriptions, and Markings

Gallery Label

Provenance

Exhibition History

References

2. Maiolica: Dish (coppa), ca. 1525

http://www.metmuseum.org/Works_of_Art/viewOne.asp?dep=22&viewmode=1&item=1975%2E1%2E1088

Note: Also type the title "Maiolica: Dish (coppa)" in the search box on the left side and view all results. Are there other objects that share the same name with this one? From this example, what do you feel about the importance of titles in such records?

Use controlled vocabularies for museum objects

- *Art and Architecture Thesaurus* (AAT)
Please use it and find subject terms describing "The Path through the Irises" painting and the "Maiolica: Dish (coppa)" object.
<http://www.getty.edu/research/tools/vocabulary/aat/index.html>
Explanation of AAT fields:
http://www.getty.edu/research/conducting_research/vocabularies/aat/about.html
- *The Union List of Artist Names* (ULAN)
Please use it for the authority entry of "Claude Monet".
<http://www.getty.edu/research/tools/vocabulary/ulan/>
Explanation of ULAN fields:
http://www.getty.edu/research/conducting_research/vocabularies/ulan/about.html
- *The Getty Thesaurus of Geographic Names* (TGN)
Please use it for the authority entry of "Urbino". Note any historical name for Urbino.
<http://www.getty.edu/research/tools/vocabulary/tgn/>
Explanation of TGN fields: http://www.getty.edu/research/conducting_research/vocabularies/tgn/about.html

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