

METADATA

HOME

EXERCISES

Chapter 2 - Section 2. Metadata for cultural objects and visual resources (cont.)

VRA Core 3.0 and VRA Core 4.0 Exercises

[note: red star* = newly edited or added]

Printer friendly
version (PFD)

Tools

XML schemas for downloading (if you use an XML editor)

- VRA Core (4.0):
- unrestricted version:
(basic structure of the schema)
*<http://www.loc.gov/standards/vracore/vra.xsd>
- restricted version (including):
(basic structure of the schema + controlled type lists + date formats)
*<http://www.loc.gov/standards/vracore/vra-strict.xsd>

Best practices

- VRA Core 4.0 Element Description and Tagging Examples
*
http://www.loc.gov/standards/vracore/VRA_Core4_Element_Description.pdf
- *Cataloging Cultural Objects (CCO)*
*<http://cco.vrafoundation.org/>
*Full text pdf files:
http://cco.vrafoundation.org/index.php/about/news_events_entry/258

VRA Core 3.0 Exercises

2.3 Analyze VRA 3.0 records

- VRA Core (*Visual Resource Association (VRA) Core Categories*)
3.0 Sample records
- <http://www.vraweb.org/resources/datastandards/vracore3/examples.html>

2.4 Discuss about the WORK and the photograph of the George Washington Bridge as presented at:

1. <http://historywired.si.edu/objectvoted.cfm?ID=245>
2. <http://historywired.si.edu/enlarge.cfm?ID=245&ShowEnlargement=1>

VRA Core 4.0 Exercises

2.5 Analyze VRA Core 4.0 record examples

- *<http://aal.ucsd.edu/vracore4/examplesindex.html>
- Select any two items, compare the records in: Display format, Full format, and XML format

2.6 Convert the existing exhibition records into VRA Core records

- Building: The Pantheon
- http://www.getty.edu/research/publications/electronic_publications/cdwa/examples/33_pantheon_building.html

2.7 Create a VRA Core record for a photograph:

- go to American Memory project Website
<http://memory.loc.gov/ammem/index.html>
- browse --> Architecture, Landscape -->search "George Washington Bridge"
- select any item and create a VRA Core 4.0 record based on the information
- Indicate the encoding scheme where those 'subject' terms come from (see next part for controlled vocabularies)

2.8 Create a set of records based on a photograph

- * Go to Corbis Images:
<http://pro.corbis.com/search/searchFrame.aspx>
<http://www.corbisimages.com/>
Type in the search box "Fallingwater" (one word) to start searching. Use the information available for the first Fallingwater photograph. Click on the image to get more information. You will also need to find supplementary information from other sources such as <http://www.fallingwater.org/>.

Create two records:

1. a record for Frank Lloyd Wright's Fallingwater architecture,
2. a record for this photograph (treat as WORK). (Only use appropriate data for the WORK provided by Corbis.)

*Additional exercise:

1. Go back to Corbis search, type in the search box "Fallingwater" again.
2. Use the information available for the first 10 (ten) Fallingwater photographs.
3. Discuss: Are those titles help to distinguish different photographs of Fallingwater? Can you give better descriptive titles?
Hint: consult [CCO Chapter 1 : Object Naming \(Work Type/Title\)](#); also compare with the LOC collection described in the next exercise (2.9) below.

2.9 Create a set of records for a photograph collection

- Go to American Memory project Website
<http://memory.loc.gov/ammem/index.html>

browse --> Architecture, Landscape -->search "Fallingwater"

* Choose the one entitled as
"Fallingwater, State Route 381 (Stewart Township), Ohio pyle vicinity, Fayette County, PA".

This is a collection of 84 photos and 12 color transparencies.
Create three VRA records:

1. a record for the architecture work itself. (Treat the Fallingwater building as a WORK).
2. a record for the whole collection. (Treat the collection as a

COLLECTION).

3. Create a record for a photograph. Select the first (#1) photograph from the 84 b/w photo set and create a record based on the information available. (Treat the photo as an IMAGE). Use the "Larger reference image (JPEG - 212K bytes)" as image's measurement; Use the [URL of this larger jpg image](#) as the identifier URI.

Use controlled vocabularies for graphic works

- Library of Congress Subject Authority File
<http://authorities.loc.gov/>
--> Search Authorities --> choose appropriate file (e.g., Subject Authority Headings) --> type in your term (e.g., bridges) --> check 'Type of heading)
- * [alternative to LC Subject Authority File]:
FAST (*Faceted Application of Subject Terminology*) Authority File
FAST adapted the LCSH with a simplified syntax.
Current search interface: <http://fast.oclc.org/>
Begin --> Subject authorities --> Advanced --> choose an appropriate search field (e.g., Keywords in topical headings) --> type your term (e.g., bridges)
- * *Thesaurus for Graphic Materials*
(TGM) <http://www.loc.gov/pictures/collection/tgm/>
 - Merged version of TMG I. Subject Terms (<http://www.loc.gov/rr/print/tgm1/>) and II: Genre and Physical Characteristic Terms (<http://www.loc.gov/rr/print/tgm2/>)